

LE MUSÉE DES PIANISTES.

	R. K.		R. K.
Wollenhaupt. op. 7. Souvenir et Salut; Andante et Étude . . .	- 60	Gottschalk. op. 13. Une Pensée amère; Duo de l'opéra JÉRUSALEM.	- 60
Hiller. La Danse des Fantômes . .	- 70	Albert. op. 50. 1. Larghetto de l'opéra LES VÊPRES SICILIENNES.	- 85
Egghard. op. 27. 1. Les Soirées de Paris; Impromptu . . .	- 40	Schubert, F. Souvenir d'un Songe; Impromptu . . .	- 40
Spindler. Près de la Source; Rêverie.	1 -	John, Ch. op. 33. Chant des Sirènes.	- 60
Lœschhorn. op. 32. Transcription sur IL TROVATORE . . .	1 15	Geiger, C. Kennst du meine Leiden?	- 60
Chopin. op. 28. N° 17. Prélude . .	- 50	Löschhorn. op. 27. Discours d'Amour; Nocturne . . .	- 85
John, Ch. op. 54. Souvenir de St. Pétersbourg; Mazurka. . .	1 -	Krüger, W. op. 45. O sommo Carlo; Final d' ERNANI . . .	1 -
Langer, F. Marche funèbre . . .	- 85	Bergson. op. 35. Impromptu-Mazurka.	- 70
Beethoven. Allegretto du Quatuor op. 59-	60	Waldmüller. op. 87. Une Fleur de Printemps; Nocturne . . .	- 60
Gottschalk. Le Banjo; Caprice . .	- 70	Tedesco. Souvenance; 4me Nocturne.	- 60
Lysberg. op. 48. Valse de Concert .	1 -	Heller. op. 16. Feuillet d'Album . .	- 30
Schlesinger. Pensée fugitive . . .	- 60	Mendelssohn. op. 35 N° 1. Prélude .	- 60
Groze. Florita; Morceau de Salon. .	- 60	Ascher. op. 60. Grand Caprice de Concert sur LA TRAVIATA. . .	1 15
Wollenhaupt. Grande Marche militaire	- 70	John, Ch. Marche (Pas redoublé). .	- 85
Fumagalli. Sérénade; Barcarolle. .	- 60	Hoffmann. La Gazelle; Andante élégant.	- 60
Spindler. Immergrün; Pensée fugitive.	- 60	Perrelli, Gennaro. op. 7. Nocturne .	- 70
Prudent. op. 49. Chanson à boire. .	- 70	Blumenthal. La Caressante; Caprice .	1 15
Herz, H. Andantino du 5me Concerto.	- 70	Egghard. La Rosée de Perles; Impr: .	- 40
Spindler. Waldvöglein; Impromptu .	- 60	Döhler. Romance sans paroles; op: posth:-	60
Dreyschock. Rastlose Liebe . . .	- 60		
Osborne. «Ah che la morte» et le célèbre Miserere d' IL TROVATORE.	- 70		

Saint-Pétersbourg,
au Magasin **BRANDUS.**

LA ROSÉE DE PERLES.

IMPROMPTU DE SALON

par

JULES EGGHARD.

Op. 34.

5

Vivo.

PIANO. *p*

a tempo.

ritard: - p

The musical score is written for piano and consists of five systems. The first system is marked 'Vivo.' and 'PIANO. p'. The second system includes the instruction 'a tempo.' and 'ritard: - p'. The score contains various musical notations including treble and bass staves, key signatures (three flats), time signatures (3/8), and dynamic markings (p). There are also triplets and slurs throughout the piece.

4

8.....

cres: - - - *dim:*

8.....

cres: - - - *dim:*

a tempo.

ritard: - - *p*

8.....

cres: - -

8.....

dim: - - - *cres:* - - - *dim:*

a tempo.

First system of musical notation. The right hand features a continuous eighth-note scale starting on G4, marked with an 8-measure repeat sign. The left hand plays a series of chords and single notes. Dynamics include *p* (piano) and *ritard:* (ritardando). The system concludes with a *p* dynamic.

Second system of musical notation. The right hand continues the eighth-note scale. The left hand accompaniment consists of chords and moving lines. A *cres:* (crescendo) marking is present in the right hand.

Third system of musical notation. The right hand continues the eighth-note scale. The left hand features chords and moving lines. Dynamics include *f* (forte), *fp* (fortissimo piano), and *cres:* (crescendo). The system ends with a *f* dynamic.

Fourth system of musical notation. The right hand continues the eighth-note scale. The left hand features chords and moving lines. Dynamics include *fp* (fortissimo piano), *cres:* (crescendo), *f* (forte), and *ff* (fortissimo). The system ends with a *ff* dynamic.

Fifth system of musical notation. The right hand continues the eighth-note scale. The left hand features chords and moving lines. Dynamics include *fz* (fortissimo), *p* (piano), and *fz* (fortissimo). The system ends with a *fz* dynamic.